

TOOLS FOR 5-STRING BANJO DVD

BY JAKE SCHEPPS

NOTES OF THE NECK

D D# E F F# G G# A A# B C C# D D# E F F# G

D E^b E F G^b G A^b A B^b B C D^b D E^b E F G^b G

BUILDING A MAJOR SCALE HORIZONTALLY ON THE 3RD STRING

ON THE 3RD STRING ON THE 4TH STRING ON THE 2ND STRING ON THE 1ST STRING

BUILDING A MAJOR SCALE VERTICALLY

INTERVALS

2ND 3RD 4TH 5TH 6TH 7TH OCTAVE

BUILDING CHORDS BY STACKING THIRDS (HARMONIZING A G MAJOR SCALE FROM THE "F POSITION")

G MAJOR A MINOR B MINOR C MAJOR D MAJOR E MINOR F# HALF DIM F# G MAJOR

BUILDING CHORDS BY STACKING THIRDS (HARMONIZING A G MAJOR SCALE FROM THE "D POSITION")

G MAJOR A MINOR B MINOR C MAJOR D MAJOR E MINOR F# HALF DIM F# G MAJOR

BUILDING CHORDS BY STACKING THIRDS (HARMONIZING A G MAJOR SCALE FROM THE "BAR POSITION")

G MAJOR A MINOR B MINOR C MAJOR D MAJOR E MINOR F# HALF DIM F# G MAJOR

BUILDING A MAJOR CHORD VS. MINOR CHORD "F POSITION"

"F POSITION" "D POSITION" "BAR POSITION"

BUILDING A DOMINANT 7TH CHORD

"F POSITION" "D POSITION" "BAR POSITION"

C MAJOR SCALE (IONIAN MODE)

D MINOR SCALE (DORIAN MODE)

BUILDING CHORDS BY STACKING THIRDS (HARMONIZING A D MINOR SCALE IN THE "F POSITION")

BUILDING CHORDS BY STACKING THIRDS (HARMONIZING A D MINOR SCALE IN THE "D POSITION")

BUILDING CHORDS BY STACKING THIRDS (HARMONIZING A D MINOR SCALE IN THE "BAR POSITION")

"SHADY GROVE" BASIC MELODY

TUNING: ADGBD

"SHADY GROVE" USING THIRDS

"SHADY GROVE" USING SIXTHS

TUNING: ADGBD

BUILDING CHORD-SCALES FOR D MAJOR (FROM THE "D" POSITION)

D MAJOR E MINOR F# MINOR G MAJOR A MAJOR B MINOR C# HALF DIM C#ø D MAJOR

Scale diagram for D major and related chords: D MAJOR (4-2-3-4), E MINOR (5-4-5-5), F# MINOR (7-6-7-7), G MAJOR (9-7-8-9), A MAJOR (11-9-10-11), B MINOR (12-11-12-12), C# HALF DIM (14-12-14-14), C#ø (14-12-14-14), D MAJOR (16-14-15-16).

SIXTHS IN THE KEY OF D

Scale diagram for sixths in the key of D: 3-5-7-8, 10-12-14-15, OR 4-5-7-9, 11-12-14-16, 4-5-7-9, 11-12-14-16.

"GOODBYE LIZA JANE" A-PART ARRANGED IN THE KEY OF D

TUNING: ADGSD

A

First line of guitar tablature for "Goodbye Liza Jane" A-part in the key of D.

Second line of guitar tablature for "Goodbye Liza Jane" A-part in the key of D.

A

Third line of guitar tablature for "Goodbye Liza Jane" A-part in the key of D.

Fourth line of guitar tablature for "Goodbye Liza Jane" A-part in the key of D.

"GOODBYE LIZA JANE" A-PART UP THE NECK IN THE KEY OF D (THIS IS AN AMALGAM OF THE TWO BREAKS I PLAYED)

A

Fifth line of guitar tablature for "Goodbye Liza Jane" A-part up the neck in the key of D.

Sixth line of guitar tablature for "Goodbye Liza Jane" A-part up the neck in the key of D.