

# HAWAIIAN LAP STYLE SLIDE GUITAR WITH STEVE DAWSON

## AKAKA FALLS

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HAWAIIAN LAP STYLE SLIDE GUITAR WITH STEVE DAWSON  
AKAKA FALLS

3/4 B7 / / E / / /  
B7 / / E / E7 /  
A / B7 / E / / /  
B7 / / E / / / //



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RED SAND SERENADE

C /G+ /C / /

C /G+ /C /C7 /

F /F- /C /A7 /

D7 /G7 /C /C G7 //.

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HARD TO GET GERTIE (LA BILTMORE HOTEL TRIO/EDDIE BUSH)

The image displays handwritten guitar tablature for the song "Hard to Get Gertie" in Hawaiian Lap Style Slide guitar. The notation is organized into ten horizontal systems, each representing a line of music. Each system consists of a single staff with six lines representing the guitar strings. Above the staff, chord names and fret numbers are written. The tablature includes various techniques such as slides (indicated by slanted lines), bends (indicated by upward arrows), and specific fretting patterns. The chords used include Ab, Bb7, C7, F7, Eb7, Bb-, E7, and Ab G. The tablature is written in a clear, legible hand, with some corrections and annotations visible.

Ab  
1 1 d  
6 6 6

4 4 4 4 4

4 3 4 3 0 4

0  
4

Bb7  
p 1 1 1  
8 8 7 6

1 1 d  
6 6 3

LP p 1  
6 6 6

0  
3  
3

C7  
p 1 1 1  
10 9 10

8 8 7 5

F7 1 1 1  
5 4 4 4

0  
3  
2

Bb7  
p 1 d  
6 6 6

1 1 1  
5 4 5 4 0 3

Eb7  
1 1 p 1  
8 10 9 9

8

Ab  
p 1 1 1  
6 6 6

1 1 1  
4 4 4 4 4

1 1 1  
4 3 4 3 0 4

0  
4

F7 1 1 1  
6 5 6

1 1 d  
5 6 5 0 3

Bb-  
p 1 1 1  
8 8 9 10

d p  
11 8 8

p 1  
8 8

E7 1 1 d  
9 8 9

1 1 d  
9 8 9

Ab LP 1. F7  
10 7 8 7 7 7

7  
6

Bb7  
p 1 1  
6 6 6

1 1 1  
5 4 5 4 0 3

Eb7  
1 1 1  
8 10 10 8 8

Ab G  
6 5  
5 4

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## HARD TO GET GERTIE

A<sup>b</sup> / / / /  
B<sup>b</sup>7 / / / /  
C7 / / F7 / /  
B<sup>b</sup>7 / / E<sup>b</sup>7 / /  
A<sup>b</sup> / / / /  
F7 / / B<sup>b</sup>- / /  
E7 / / A<sup>b</sup> / F7 /  
B<sup>b</sup>7 / / E<sup>b</sup>7 / A<sup>b</sup>G //